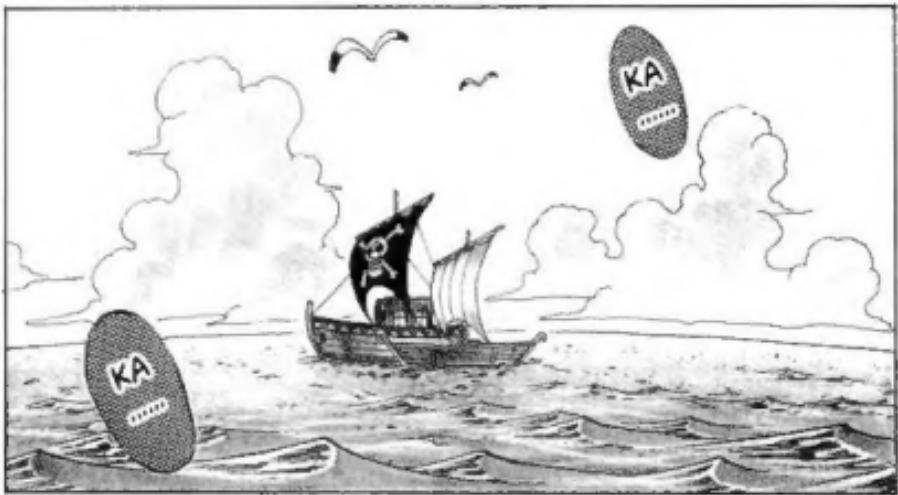


CHAPTER 22

“YOU ARE A RARE AND PRECIOUS ANIMAL TOO”





SFX: DO-N!

88

ONE PIECE 3





WE'VE
REACHED THE
ISOLATED
ISLAND!

THERE'S
NOTHING HERE
BUT FOREST!

SFX: DO-----N

LIKE I
SAID,
THIS IS
AN
UNPOPUL-
ATED
ISLAND!

IT WOULD
BE WEIRD IF
YOU FOUND
SOMEONE
FOR THE
CREW
HERE!

HEY!
ZORO, COME
OVER HERE!



SFX: PULL



SFX: NOSHI NOSHI

SFX: NOSHI NOSHI

92









SFX: DO-N



THE BULLET
WAS FIRED
FROM THERE!



SFX: TRIPPED



SFX: TAP TAP!!



WHY ARE
YOU SO
ANGRY?
YOU TRIPPED
YOURSELF



HEY!
WHY
DON'T
YOU LIFT
ME UP?

I HAVE
HEARD
ABOUT
THAT
BEFORE...

IT'S A
"DEVIL'S
FRUIT"
RIGHT?

GOMU
GOMU
FRUIT...

ARE
YOU
AN
IDIOT
!?

YEAH... MY
PARENTS
TOOK CARE
OF ME
WHEN I
WAS STILL
SMALL...

YOU'RE
LIKE A
SON IN
A BOX!

IT'S THE
FIRST TIME
I'VE MET
SOMEONE
WHO'S
STUCK IN A
TREASURE
CHEST TOO

BUT IT IS THE
FIRST TIME I
HAVE MET
SOMEONE WHO
ACTUALLY ATE
THAT KIND OF
FRUIT

LIVED ON
THIS
ISLAND
BY
YOUR-
SELF?

WHAT?
20 YEARS?

YES... 20
YEARS...

CAN'T YOU
UNDER-
STAND
WHAT
I'VE BEEN
GOING
THROUGH
!?

I GOT STUCK
IN HERE AND
I CAN'T GET
OUT!

I'VE LIVED ON
THIS ISLAND
LIKE THIS FOR
20 YEARS
ALREADY!



ONE PIECE 3



IS THAT HOW PIRATES ARE SUPPOSED TO TALK...?

OH, I SEE!

I DON'T REALLY KNOW HOW TO READ MAPS!



THIS... UNCLE CALLIFLOWER HEAD, YOU DON'T KNOW?

WHICH ONE IS THE "GRAND LINE"?

UH?



THAT'S THE LAND THAT SEPARATES THE OCEANS

I KNOW!

DO YOU KNOW THE "RED LINE"?

LISTEN!



AND THE LAND THAT SPLITS THE WORLD'S TWO OCEANS

IS CALLED THE "RED LAND"!

REDLINE

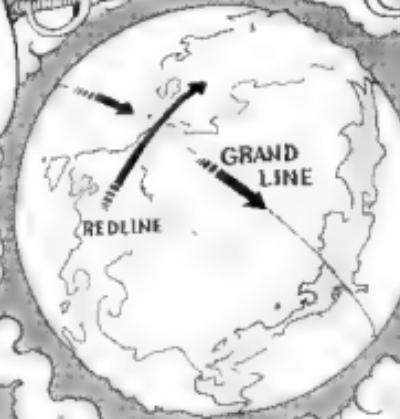
YES! THERE ARE 2 OCEANS IN THIS WORLD!



DRAW A LINE
AROUND THE
WORLD
ACROSS THE
OPPOSITE WAY

AND THAT
IS THE
"GRAND
LINE"!

USING THE
CITY OF "RED
LINE" AS THE
CENTRE,



REDLINE

GRAND
LINE

THAT MEANS
WE NEED TO
SAIL AROUND
THE WORLD!

"ONE PIECE"
IS SURELY IN
THAT PLACE!

ALSO, IT IS
THE MOST
DANGEROUS
ROUTE!

IN HISTORY,
ONLY THE
PIRATE KING
GOLD ROGER
HAS CON-
QUERED THIS
ROUTE!

...THAT
RETURNED
FROM THE
"GRAND
LINE"...

LONG AGO,
I SAW
PIRATES...

IT ALSO HAS
ANOTHER
NAME...
"THE PIRATE'S
GRAVEYARD"
...

IDIOTS!
THAT PLACE
IS NOT THAT
EASY TO
FIND!



IF A PERSON
REALLY FOUND
SUCH A TREA-
SURE, HE
WOULDN'T TELL
ANYBODY!

I THINK
THAT
THERE IS A
BETTER
ENDING,
RIGHT?

IS
THAT
SO?

CAN YOU SEE
NOW?
"ONE PIECE" IS
ONLY A DREAM
INSIDE A
DREAM

THAT IS
WHAT A
SMART
PERSON
WOULD
DO!



I JUST
CAN'T
UNDER-
STAND
WHERE
YOU GET
SUCH CON-
FIDENCE



I WILL
SURE-Y
FIND THE
TREASURE,
BECAUSE
I'M
ALWAYS
LUCKY!

I DON'T
KNOW HOW
TO ADAPT
TO THE
CHANGES IN
SITUATIONS!

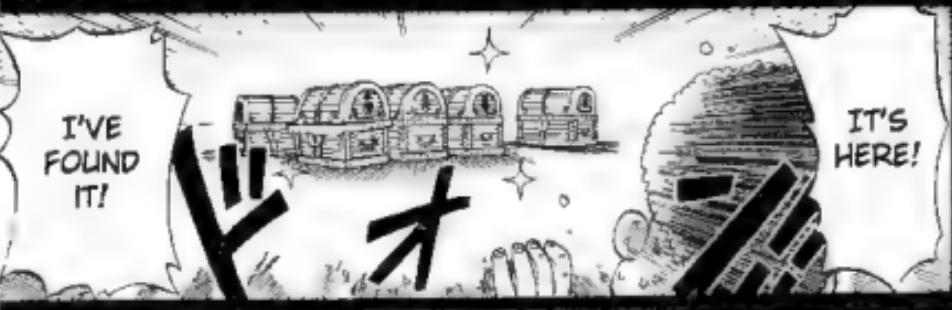
IT'S
BECAUSE
I'M NOT
MATURE!



OH!
WHY IS
THAT?
NOW I WILL
TELL YOU, WHY
I CAN'T LEAVE
THIS ISLAND...







THEY...
THEY
LEFT ME
BEHIND

BUT MY
COMPAN-
IONS HAD
LEFT ME

I STRUG-
GLED,
CRAWLING
TO THE
SHORE.

SHA SHA

SFX: AAAAABAA.

I CAN'T
CLIMB,
UNLESS
I LEAVE
THIS
CHEST...
LEMME
OUT!
LEMME
OUT!

~~SFX: KALA-~~

GYAAAAA!!

THIS
TREASURE
IS ALL
MINE!

WAIT!
THAT
MEANS
THAT...

THIS
IS
VERY
GOOD

THE MISSING TOOTH IS BACK
ONE OF THE MANGA MISTAKES? □P

THEY WERE ALL
PIRATES LOOKING
FOR THE TREASURE,
BUT I USED THE
"FOREST JUDGE-
MENT" TO SCARE
THEM ALL AWAY!

THERE
WERE
MANY
TIMES...

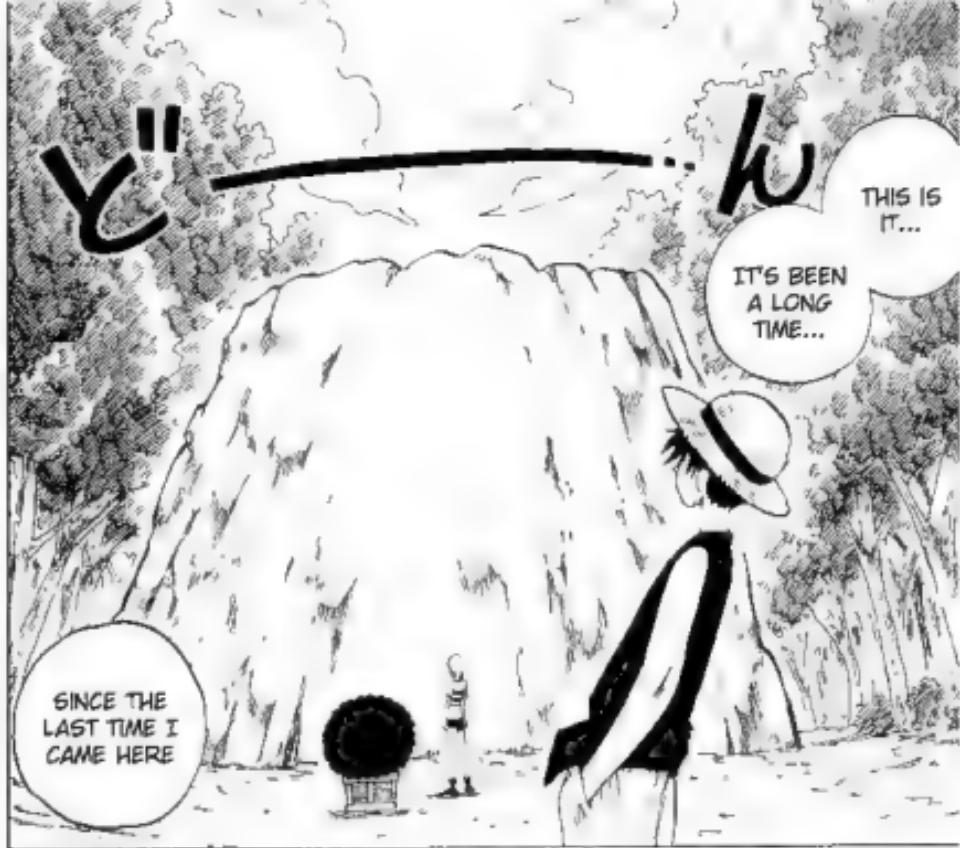
YES!
PEOPLE
CAME...

NO ONE CAME TO
THIS ISLAND IN
THE PAST 20
YEARS?

EVERYONE,
COME
BACK!!

中華書局影印





ONE PIECE 3



OF COURSE!
DO YOU
THINK THAT I
CAN CLIMB
THIS?



SFX: TAP!

SFX: BASHYU!



SFX: STREETCH





FORGET ABOUT IT!
IT'S OKAY IF HE
DOESN'T WANT TO
DROP THEM HERE!

DON'T YOU
DARE COME
DOWN HERE
AGAIN!

HOW CAN
THAT BE
OKAY?
THAT'S YOUR
TREASURE!

I DON'T
WANNA
DO THAT!

HURRY
UP AND
DROP
THEM
TO ME!



I ALWAYS
TRY HARD
NOT TO
THINK
ABOUT IT...

IT
MIGHT
BE A
POSS-
IBILITY...

I'VE
THOUGHT
ABOUT
IT
BEFORE
...
ACTU-
ALLY...



SPX: SOB SOB...



ONE PIECE 3





SFX: SH SH SH



IT'S TOO BAD,
YOU ARE AN
INTERESTING
PERSON,
UNCLE!

I CAN NOW
LIVE IN THIS
ISLAND MORE
COMFORTABLY

NOW THAT
THERE ARE NO
MORE TRE-
SURES, I FEEL
SOMEWHAT
RELIEVED,

I'M
GONNA
KILL YOU!

YOU'RE A
RARE AND
PRECIOUS
ANIMAL TOO,
UNCLE!

SEE
YA!

THAT'S
RIGHT!
I CAN DO
IT!

AND ALSO
FIND THE
"ONE
PIECE",

THEN
BUY THE
WHOLE
WORLD!

I'M SURE
YOU'LL
FIND GOOD
COMPAN-
IONS FOR
YOUR
CREW!

THE BOATS
SAIL TOWARDS
THE "GRAND
LINE" ONCE
AGAIN

AFTER
LEAVING
GAIMON-
SAN,

♦ SPECIAL COLORING CORNER ♦

ONEPIECE

